

TRUST ME, I'M AN ART MEDIATOR

You can become a spontaneous art guide, whether you are visiting by yourself or with friends, colleagues or family. You don't need extensive knowledge about a particular artwork. Try out these starting points for your discussion ...

START FROM THE ARTWORK

- Look at the artwork for at least a minute. Ask your audience to describe all the different elements they see.
- Can you guess how the artwork was made?
- Can you spot any visual references to moments in history, religion, other cultures, TV programmes, music, movies or books?
- What do you think this artwork is about?

START FROM YOURSELF

- Look at the artwork for at least a minute. Does this artwork or any of its elements remind you of something that you've seen before?
- Does the artwork inspire any feelings, associations or personal memories?
- Does anything about the artwork sound or feel strange to you? Why?

START FROM THE CONTEXT

- Look at the artwork for at least a minute then move around the exhibition space and look for another two or three minutes at other artworks.
- Can you spot any connections between this work and other artworks in this space?
- Does the artwork bring to mind any historical or recent events or issues discussed in the news?
- Why do you think it's important to show this artwork today? Can you see a relation between the artwork and our society?
- Can you imagine any non-art places where this work could be shown?



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