

MEDIATION CARD #1

CHECK-LIST OF A CONSCIOUS VIEWER

- I'm not in a rush.
- I'm not thinking about my plans after visiting the museum.
- I'm not thinking about what happened today, problems at work, home, etc.
- Yes, I can spend at least five minutes in front of one artwork.
- I walk around the artwork, if it's spatial.
- I describe what I see (shape, colours, materials, objects, composition).
- I look for any symbolic or iconographic implications, any visual references to history, media, film, literature, etc.
- I look at other artworks in the space and try to find connections between them.

- I read the label next to the artwork and see if the title, the date of making or materials help me better understand it.
- On the way back I usually check at least one of the artworks that I have seen online. I search for the artist's other works, a biography, statements or anything else that might be interesting.



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